

Official Screening Schedule - IFFCOLOMBO 2015 - Day 2 – Saturday, 7th November 2015

	10.00 am	1.00 pm	4.00 pm	7.00 pm	9.30 pm
Regal	Shana- The Wolf's Music by Nino Jacusso 2014/ Switzerland,Canada/ 95'/ DCP/ English Children Feature (Age 10+) All Audiences <i>Kids Park</i>	I Am Nojoom, Age 10 and Divorced by Khadija Al Salami 2014/ Yemen, UAE, France/96'/ DCP/ Arabic (with EST) Drama Feature All Audiences <i>World Cinema</i>	Under Heaven by Dalmira Tilepbergen 2015/Kyrgyzstan/ 88'/ DCP/ (with EST) Drama Feature All Audiences <i>Asian Competition</i>	Joyful Journeys (Madhura Charika) by Udayakantha Warnasuriya 2015/ Sri Lanka/ 94'/ DCP/ Sinhala (with EST) Drama Feature All Audiences <i>Mosaic of Sri Lankan New Cinema</i>	The Gambler (Losejas) by Ignas Jonynas 2014/ Lithuania, Latvia/109'/ DCP/ Lithuanian (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>
NFC	Eden by Mia Hansen-Love 2013/ France/ 131'/ France (with EST) Musical, Drama Comedy More Suitable for Adults <i>French Film Corner</i>	Shadow Kill (Nizhalkuthu) by Adoor Gopalakrishnan 2002/ India/ 90'/ Blu-ray/ Malayalam (with EST) Drama Feature All Audiences <i>Adoor Gopalakrishnan Retrospective</i>	If I had Wings by Allan Harmon 2013/Canada/88'/ Blu-ray/ English Youth Feature All Audiences <i>World Cinema</i>	Yoshimoto Shinkigeki Movie: "Journey to the West" by Kazuki Kano 2015/ Japan/ 56'/ Blu-ray/ Japanese (with EST) Drama Feature All Audiences <i>Japanese Cinematic Flavour</i>	Clouds of Sils Maria by Olivier Assayas 2014/France/123'/ DCP/ English, French (with EST) Drama Feature All Audiences <i>World Cinema</i>
MC Superior	Risk of Acid Rain by Behtash Sanaeaha 2015/Iran/ 106'/ DCP/ Persian (with EST) Drama Feature All Audiences <i>Asian Competition</i>	Tent by Kenzhebek Shaikakov 2014/Kazakhstan/ 105'/ DCP/ (with EST) Drama Feature All Audiences <i>Asian Competition</i>	Corn Island (Simindis kundzuli) by George Ovashvili 2014/Georgia, Germany/100'/ DCP/ Abkhazian, Georgian (with EST) Drama Feature All Audiences <i>World Cinema</i>	Lamb by Yared Zeleke 2015/ Ethiopia,France/94'/ DCP/ Amharic (with EST) Drama Feature All Audiences <i>World Cinema</i>	The Night is Still Young (Reya Thawama Tharunai) by Indika Udugampola 2014/Sri Lanka, France/ 82'/DCP/ French (with EST) Drama Feature Adults only <i>Mosaic of Sri Lankan New Cinema</i>
Empire Deluxe	Under Electric Clouds by Alexi German Jr 2015/ Russia, Ukraine,Poland/ 137'/ DCP/ Russian (with EST) Drama Feature More Suitable for Adults <i>Essence of Asia</i>	The Gulls (Chaiki) by Ella Manzheeva 2015/ Russia/ 87'/ DCP/ Russian, Kalmyk (with EST) Drama Feature All Audiences <i>Essence of Asia</i>	No Screenings		
	10.00 am- 11.45am	2.00 pm-6.00 pm		7.00 pm	
SLMTI	What the Fields Remember by subasri Krishnan India/2015/52'/ Blu-ray/ (with EST) All Audiences <i>Seeking Justice- Documentary</i>	Japanese Master Class in Comedy Acting		Do You Remember Dolly Bel (Sjecas li se, Dolly Bell) by Emir Kusturica 1981/ Yugoslavia / 108'/ Serbo-Croatian (with EST) Drama Feature Adults only <i>Emir Kusturica Retrospective</i>	No Screenings
	White Robes, Saffron Dreams by Teena Amrit Gill India/2013 /43'/ Blu-ray/ (with EST) All Audiences <i>Seeking Justice- Documentary</i>				
	12.15pm -1.30pm				
	Listening to Third Grandmother's Stories by Wen Hui China /2011 /75'/Blu-ray/ (with EST) Adults only <i>Seeking Justice- Documentary</i>				
	10.00 am				
Sri Lanka Foundation	Looking at Movies A Master Class with Professor Dragan Milinkovic Fimon	No Screenings			
Hilton Hotel	Touch of Glamour A Master Class with Professor Lydia Trisovic				

Official Screening Schedule - IFFCOLOMBO 2015 - Day 3 – Sunday, 8th November 2015

	10.00 am	1.00 pm	4.00 pm	7.00 pm	9.30 pm
Regal	Lola on the Pea (Lola auf der Erbse) by Thomas Heinemann 2014/ Germany/ 90'/ DCP/ German (with EST) Children Feature (Age 00+) All Audiences <i>Kids Park</i>	Simshar by Rebecca Cremona 2014/Malta/101'/ DCP/ Maltese, English (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>	Alias Maria by Jose Luis Rugeles 2015/Colombia,Argentina/92'/ DCP/ Spanish (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>	The Last Real by Sotho Kulikar 2015/Cambodia/105'/ DCP/ Khmer (with EST) Drama Feature All Audiences <i>World Cinema</i>	The Man in the Orange Jacket by Aik Karapetian 2014/ Latvia, Estonia/ 71'/ DCP/ Latvian (with EST) Thriller, Horror, Fantasy More Suitable for Adults <i>World Cinema</i>
NFC	Silence in the Courts by Prasanna Vithanage 2015/Sri Lanka/ 53'/ DCP/ Sinhala (with EST) All Audiences <i>Seeking Justice- Documentary</i> I want to live by Ahmed Tariq Hamad Palestine/2012/17.27'/Blu-ray /(with EST) All Audiences <i>Seeking Justice- Documentary</i>	Dirty, Yellow, Darkness (Premaya Nam) by Kalpana Ariyawansa /Vindana Ariyawansa 2014/ Sri Lanka/ 96'/ DCP/ Sinhala (with EST) Drama Feature All Audiences <i>Mosaic of Sri Lankan New Cinema</i>	In the Courtyard (Dans la cour) by Pierre Salvadori 2014/ France/ 97'/ French (with EST) Drama Comedy All Audiences <i>French Film Corner</i>	Cruel Embrace (Dhawala Duvili) by Anuruddha Jyasinghe 2007/ Sri Lanka/ 90'/ 35mm/ Sinhala (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>	Summer Solstice (Letnie Przesilenie) by Michal Rogalski 2015/ Poland, Germany / 95'/ DCP/ Polish, German (with EST) Drama-Historical More Suitable for Adults <i>World Cinema</i>
MC Superior	River Road by Li Ruijun 2014/China/ 102'/ DCP/Mandarin, Turkish (with EST) Drama Feature All Audiences <i>Asian Competition</i>	Balut Country by Paul Santa Ana 2015/ Philippines/ 96'/ DCP/ Filipino (with EST) Drama Feature All Audiences <i>Asian Competition</i>	Winter Journey by Sergei Taramaev/ Luba Lvova 2013/Russia/100'/ DCP/ Russian (with EST) Drama Feature All Audiences <i>World Cinema</i>	Absence (Ausência) by Chico Teixeira 2014/ Brazil, Chile /87'/ DCP/ Portuguese (with EST) Drama Feature All Audiences <i>World Cinema</i>	Booster by Daniel Lambo 2014/Belgium/82'/DCP/ Dutch, Flemish (with EST) Youth Feature All Audiences <i>World Cinema</i>
Empire Deluxe	No Screenings	Violencia by Jorge Forero 2015/Colombia, Mexico/ 78'/ DCP/ Spanish (with EST) Drama Feature Adults only <i>World Cinema</i>	Dora or the Sexual Neuroses of Our Parents by Stina Werenfels 2015/ Switzerland, Germany/90'/ DCP/ German (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>	Adventure (Priklyuchenie) by Nariman Turebayev 2014/Kazakhstan/78'/ DCP/ Russian (with EST) Drama Feature More Suitable for Adults <i>World Cinema</i>	No Screenings
SLMTI	Spring, Summer, Fall, Winter and Spring by Kim Ki-duk 2003/ Korea, Germany/ 108'/ Korean (with EST) Drama Feature All Audiences <i>Aruna's Choice</i>	The Factory by Rahul Roy India/2015/ 132'/ Blu-ray /(with EST) All Audiences <i>Seeking Justice- Documentary</i>	When Father was away on Business by Emir Kusturica 1985/ Yugoslavia / 135'/ Serbo-Croatian (with EST) Drama Feature Adults only <i>Emir Kusturica Retrospective</i>	Black Cat, White Cat by Emir Kusturica 1998/Yugoslavia ,France, Germany / 130'/ (with EST) Drama Comedy Adults only <i>Emir Kusturica Retrospective</i>	No Screenings
Sri Lanka Foundation	Reading Kusturica A Master Class with Professor Dragan Milinkovic Fimon	No Screenings			

Official Screening Schedule - IFFCOLOMBO 2015 - Day 4 – Monday, 9th November 2015

	10.00 am	1.00 pm	4.00 pm	7.00 pm	9.30 pm
Regal	Boychoir by François Girard 2014/ USA/ 103'/DCP/ English Children Feature (Age 10+) All Audiences <i>Kids Park</i>	The Letter by Isuru Weerasinghe 2015/ Sri Lanka/ 128'/ DCP/ Sinhala, Tamil (with EST) Drama Feature All Audiences <i>Mosaic of Sri Lankan New Cinema</i>	Spilt Gravy On Rice by Zahim Albakri 2014/ Malaysia/ 114'/ DCP/ Bahasa Malaysia (with EST) Drama Comedy All Audiences <i>Asian Competition</i>	Dheepan by Jacques Audiard 2015/ France/ 100'/ DCP/ Tamil, French (with EST) Drama Feature All Audiences <i>World Cinema</i>	No Screenings
NFC	Birds of Passage (Les Oiseaux de Passage) by Olivier Ringer 2015/Belgium/ 84'/Blu-ray/ French (with EST) Children Feature (Age 00+) All Audiences <i>Kids Park</i>	Face to Face (Mukhamukham) by Adoor Gopalakrishnan 1984/ India/ 107'/ Blu-ray/ Malayalam (with EST) Drama Feature All Audiences <i>Adoor Gopalakrishnan Retrospective</i>	Red Ant Dream by Sanjay Kak India/2013/120'/Blu-ray/(with EST) Adults only <i>Seeking Justice- Documentary</i>	A Day in the Life of Anil Bagchi (Anil Bagchir Ek Din) by Morshedul Islam 2015/ Bangladesh/ 120'/ DCP/ Bengali (with EST) Drama Feature All Audiences <i>Asian Competition</i>	The Widow of Saint-Pierre by Patrice Leconte 2000/ France, Canada,/ 112'/ French (with EST) Drama Feature Adults only <i>Emir Kusturica Retrospective</i>
MC Superior	Confetti Harvest (Dorsvloer vol Confetti) by Tallulah Hazekamp 2014/Netherlands,Belgium / 94'/DCP/ Dutch (with EST) Children Feature (Age 00+) All Audiences <i>Kids Park</i>	River (Gtsngbo) by Sonthar Gyal 2015/ Tibet (China)/ 94'/ DCP/ Tibetan (with EST) Drama Feature All Audiences <i>Asian Competition</i>	The Honour Keeper (Lajwanti) by Pushpendra Singh 2014/ India/ 63'/ DCP/ Hindi (with EST) Drama Feature All Audiences <i>Asian Competition</i>	The Road by Rana Salem 2015/Lebanon/ 98'/ DCP/ Arabic (with EST) Drama Feature All Audiences <i>Asian Competition</i>	No Screenings
Empire Deluxe	Two Rémis , two (Deux Rémi, deux) by Pierre Léon 2015/France /66'/ DCP/ French (with EST) Drama Feature All Audiences <i>World Cinema</i>	The Last Real by Sotho Kulikar 2015/Cambodia/105'/ DCP/ Khmer (with EST) Drama Feature All Audiences World Cinema	Alias Maria by Jose Luis Rugeles 2015/Colombia,Argentina/92'/ DCP/ Spanish (with EST) Drama Feature More Suitable for Adults World Cinema	Fatima by Philippe Faucon 2015/ France/79'/ DCP/ French, Arabic (with EST) Drama Feature All Audiences <i>World Cinema</i>	
SLMTI	'Short Film Day' @ IFFCOLOMBO				
Dutch Hospital	No Screenings			'Baahu Ranga' Musical Event - by Ravibandu Vidyapathi	No Screenings

Official Screening Schedule - IFFCOLOMBO 2015 - Day 5 – Tuesday, 10th November 2015

	10.00 am	1.00 pm	4.00 pm	7.00 pm	9.00 pm
Regal	My Skinny Sister by Sanna Lenken 2015/ Sweden, Germany/ 95'/ DCP/ English, Swedish (with EST) Children Feature (Age 13+) All Audiences <i>Kids Park</i>	Masaan (Fly Away, Solo) by Neeraj Ghaywan 2015/ India/ 109'/ DCP/ Hindi (with EST) Drama Feature Adults only <i>Essence of Asia</i>	Motor Bicycle by Shameera Rangana 2015/ Sri Lanka/ 124'/ DCP/ Sinhala (with EST) Drama Feature All Audiences <i>Mosaic of Sri Lankan New Cinema</i>	Roseville by Martin Makariev 2014/ Bulgaria/ 120'/ DCP/ Bulgarian, English (with EST) Thriller, Horror More Suitable for Adults World Cinema	No Screenings
NFC	The Servile (Vidheyan) by Adoor Gopalakrishnan 1993/ India/ 111'/ Blu-ray/ Malayalam (with EST) Drama Feature All Audiences <i>Adoor Gopalakrishnan Retrospective</i>	My Mongolian Mother by Ning Cai 2010/ China/100'/ Blu-Ray/ Mandarin (with EST) Drama Feature All Audiences <i>Juror's Films</i>	The Rat Trap (Elippathayam) by Adoor Gopalakrishnan 1981/ India/ 121'/ Blu-ray/ Malayalam (with EST) Drama Feature All Audiences <i>Adoor Gopalakrishnan Retrospective</i>	The Good Life (La Belle Vie) by Jean Denizot 2014/ France/103'/ French (with EST) Drama Feature More Suitable for Adults <i>French Film Corner</i>	
MC Superior	The Night is Still Young (Reya Thawama Tharunai) by Indika Udugampola 2014/Sri Lanka, France/ 82'/DCP/ French (with EST) Drama Feature Adults only <i>Mosaic of Sri Lankan New Cinema</i>	Avalanche by Morteza Farshbaf 2015/ Iran/91'/ DCP/ Persian (with EST) Drama Feature All Audiences <i>Juror's Films</i>	Dog Lady (La mujer de los perros) by Laura Citarella/ Verónica Llinás 2015/Argentina/95'/ DCP/ Spanish (with EST) Drama Feature All Audiences World Cinema	Tales (Ghesseha) by Rakhshan Bani-Etemad 2014/ Iran/ 88'/ DCP/ Persian (with EST) Drama Feature All Audiences <i>Essence of Asia</i>	No Screenings
Empire Deluxe	Land and Shade (La Tierra y la Sombra) by César Acevedo 2015/Colombia, France/ 97'/ DCP/ Spanish (with EST) Drama Feature All Audiences World Cinema	Barbarians (Varvari) by Ivan Kic 2014/ Serbia/ 89'/DCP/ Serbian (with EST) Youth Drama More Suitable for Adults World Cinema	Chasuke's Journey by Sabu 2015/ Japan/ 106'/ DCP/ Japanese (with EST) Fantasy Drama More Suitable for Adults World Cinema	Hostiles by Robin Plessy 2014/ France/ 71'/ DCP/ French (with EST) Psychological Thriller More Suitable for Adults World Cinema	
SLMTI	When the Tenth Month Comes by Dang Nhat Minh 1984/Vietnam/ 100'/ (with EST) Drama Feature (B & W) All Audiences <i>Aruna's Choice</i>	Underground (Podzemlje) by Emir Kusturica 1995/ Yugoslavia,Germany/ 165'/ (with EST) Drama Feature Adults only <i>Emir Kusturica Retrospective</i>	Arizona Dream by Emir Kusturica 1993/ France, USA/ 142'/ English Drama Feature Adults only <i>Emir Kusturica Retrospective</i>	Deadman Inferno (Z-island) by Hiroshi Shinagawa 2015/ Japan/ 109'/ Blu-ray/ Japanese (with EST) Drama Feature More Suitable for Adults <i>Japanese Cinematic Flavour</i>	
Sri Lanka Foundation	Producers/ Production A Master Class with Mr. Alby James	No Screenings			

Official Screening Schedule - IFFCOLOMBO 2015 - Day 6 – Wednesday, 11th November 2015

	10.00 am	1.00 pm	4.00 pm	7.00 pm
Regal	The Boy in the Mirror (O Menino No Espelho) by Guilherme Fiúza 2014/ Brazil/ 78'/DCP/Portuguese (with EST) Children Feature (Age 10+) All Audiences <i>Kids Park</i>	Alone in a Valley (Nimnayaka Hudakalawa) by Boodee Keerthisena 2015/ Sri Lanka/ 105'/ DCP/ Sinhala (with EST) Subconscious Psychological Thriller All Audiences <i>Mosaic of Sri Lankan New Cinema</i>	Eisenstein in Guanajuato by Peter Greenaway 2015/ Netherlands, Mexico/ 105'/ DCP/ (with EST) Drama Feature Adults only World Cinema	Closing Ceremony <i>Invitees Only</i>
NFC	Celestial Camel (Nebesnyj Verbljud) by Yury Fetng 2015/Russia/ 90'/DCP/ Russian, Kalmyk (with EST) Children Feature (Age 00+) All Audiences <i>Kids Park</i>	The Walls (Mathilukal) by Adoor Gopalakrishnan 1989/ India/ 117'/ Blu-ray/ Malayalam (with EST) Drama Feature All Audiences <i>Adoor Gopalakrishnan Retrospective</i>	Life in a Fishbowl (Vonarstræti) by Baldvin Zophoniasson 2014/ Iceland, Finland/ 130'/DCP/ Icelandic (with EST) Drama Feature All Audiences World Cinema	In the Name of My Daughter (L'homme qu'on aimait trop) by André Téchiné 2014/ France/ 116'/ French (with EST) Drama Feature Adults only <i>French Film Corner</i>
MC Superior	The Outlaw League (La Gang des Hors-la-loi) by Jean Beaudry 2014/Canada/ 90'/DCP/ French (with EST) Children Feature (Age 00+) All Audiences <i>Kids Park</i>	Larger than Life (Tuhog) by Jeffrey Jeturian 2001/ Philippines/106'/ Filipino (with EST) Drama Feature Adults only <i>Juror's Films</i>	The Owners by Adilkhan Yerzhanov 2014/ Kazakhstan/ 93'/ DCP/ Kalmyk, Russian (with EST) Drama Feature All Audiences Essence of Asia	Results by Andrew Bujalski 2014/ USA /104'/ DCP/ English Drama-Comedy More Suitable for Adults World Cinema
Empire Deluxe	The Lesson (Urok) by Kristina Grozeva /Petar Valchanov 2014/ Bulgaria, Greece/ 105'/ DCP/Bulgarian (with EST) Drama Feature All Audiences World Cinema	Until I lose my Breath (Nefesim Kesilene Kadar) by Emine Emel Balci 2015/ Turkey, Germany/ 94'/DCP/ Turkish,English (with EST) Drama Feature All Audiences World Cinema	Absence (Ausência) by Chico Teixeira 2014/ Brazil, Chile /87'/ DCP/ Portuguese (with EST) Drama Feature All Audiences World Cinema	Golden Kingdom by Brian Perkins 2014/USA/101'/ DCP/ Burmese (with EST) Drama Feature All Audiences World Cinema
SLMTI	When I was most beautiful by Haruhiko Arai 2015/ Japan/ 130'/ Blu-ray/ Japanese (with EST) Drama Feature More Suitable for Adults <i>Japanese Cinematic Flavour</i>	Life is a Miracle (Zivot je Cudo) by Emir Kusturica 2003/ Serbia / 154'/ Serbo-Croatian (with EST) Comedy, Drama, Romance Adults only <i>Emir Kusturica Retrospective</i>	Eternal Thirst (Pyasa) by Guru Dutt 1957/ India/ 153'/Hindi (with EST) Drama Feature (B & W) All Audiences <i>Aruna's Choice</i>	Miracle in Tanuma Hotel by Hisashi Ide 2015/ Japan/ 60'/ Blu-ray/ Japanese (with EST) Drama Feature All Audiences <i>Japanese Cinematic Flavour</i>

Asian Competition

Mosaic of Sri Lankan New Cinema